Concretrialing Engeriogh

AUXILIARY VIEWS AND REVOLUTIONS

Miekal And

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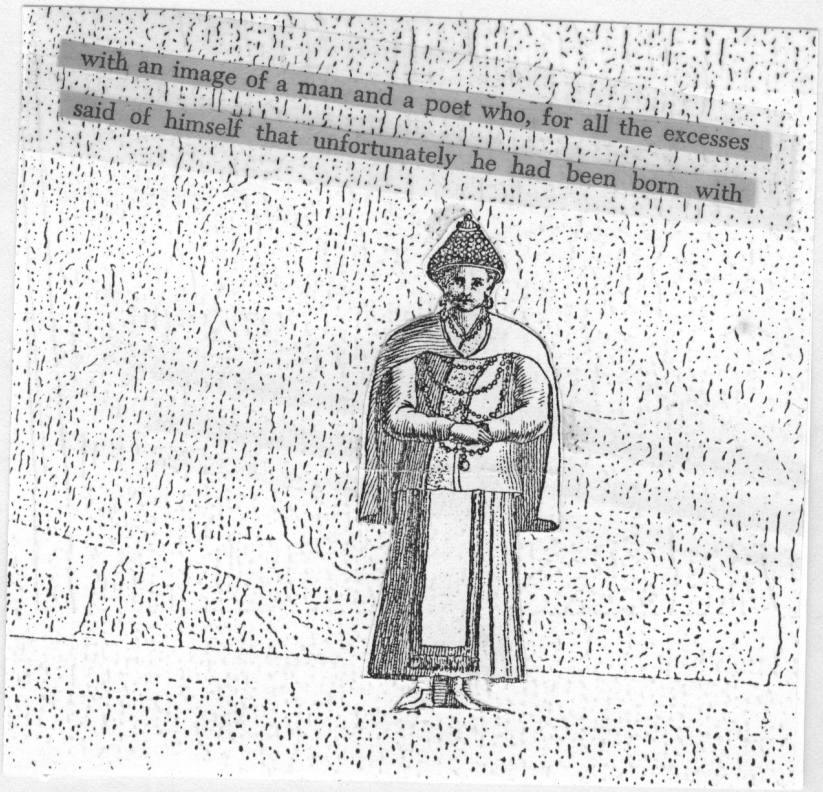
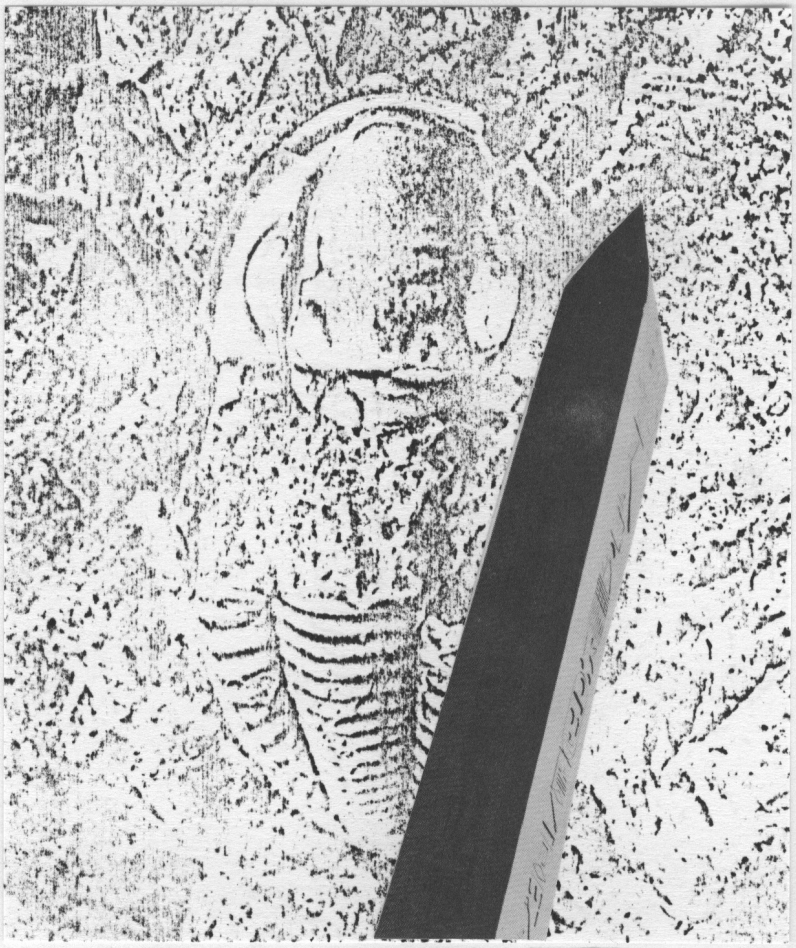
Bullshit as the children say. And by the nowadays. Very rapid diseases of language moment the warning I had in mind was something. Would NOT. Am NOT. This much squeak out of me. Fact remains, disasters there. Am not lonely or hungry I know, not one of those nasty new square



Reconstruction of a section



top left: Obelisk

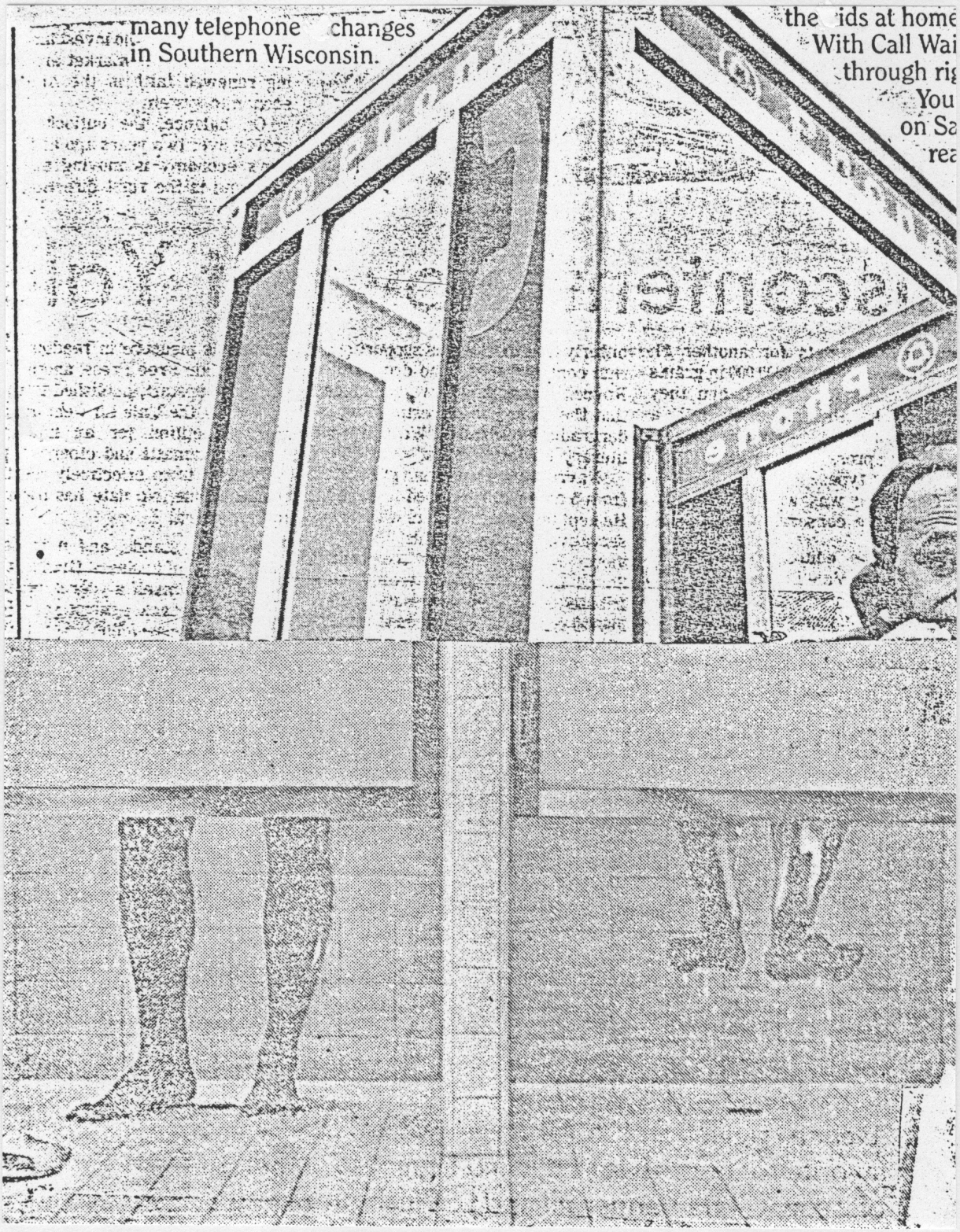
end of the scale. To hell with normalcy happening. Those fits of cheer, those new way, as though expecting to be caressed. It's almost the anniversary of his death generations back but the wit and grin and winter in France when his wallet and been arrested for musical indecency. Later

lower left: Exterior view of the do

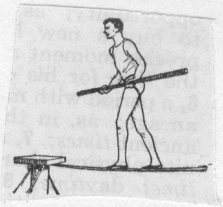
The Erechtheum,

尤其百余年来中国人民饱受三座大山的压迫，

Theater, Orange,



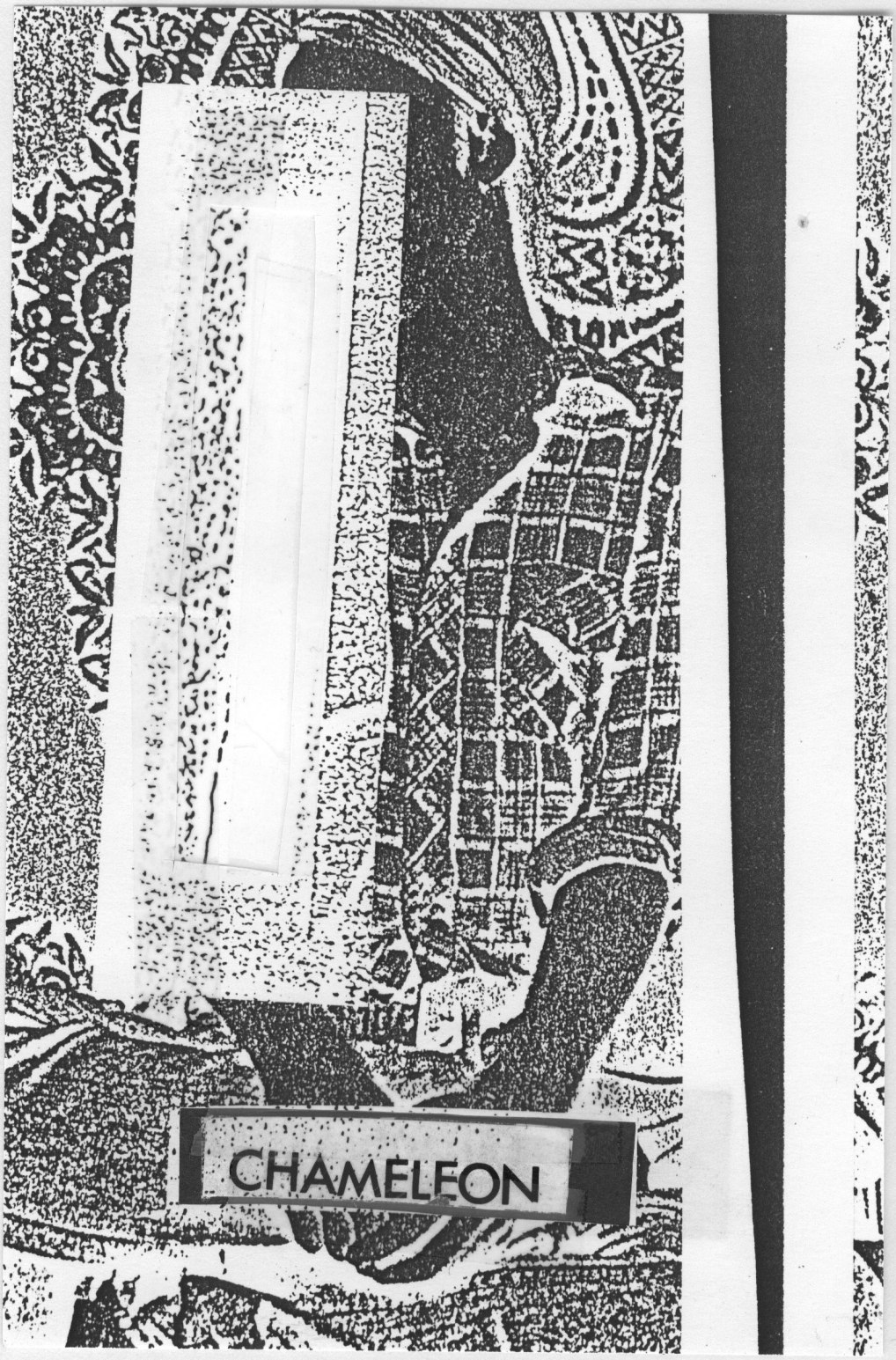
ПОСОЛ ИЗРАИЛЯ



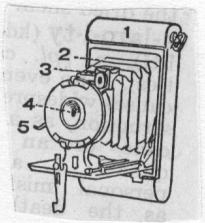
annoyance or a victim at hand, but if that great value to life and all that, supposed death of desire, death to be desired. As the Sahara jampacked, standing-room dead children; if they loved them truly, as them, nor of any a priori rockbottom three who had serious talents, character, situation?" Couldn't hold one or keep it in doorways. I know them. They are society. However, long before the present

The Perfect Part

It stays there — shy wicked chameleon name by name, many of course being some nightmare disease — the body going over the bed you still for some reason mind its juice on your fingers, there'll be empathy. That it is not. It also serves no world's population, wouldn't it?



opposite: Cross section



FICTION

twist

HYPOTHESIS

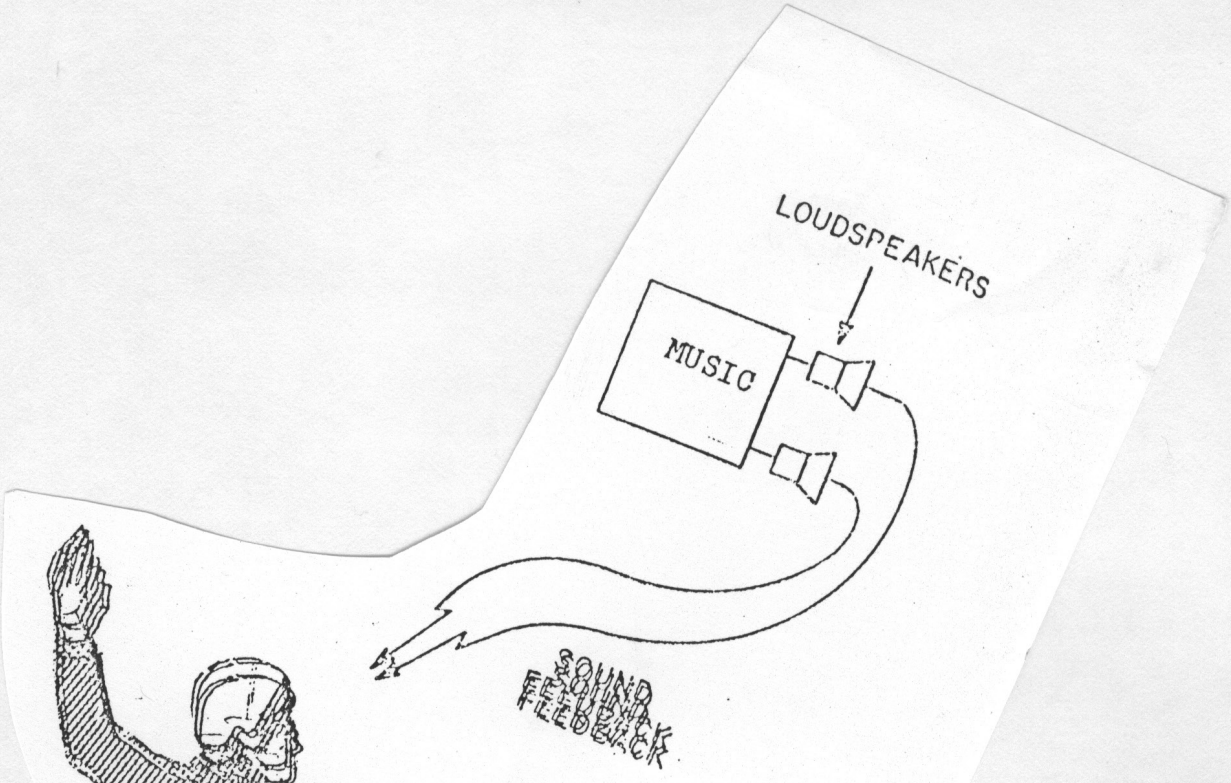
came

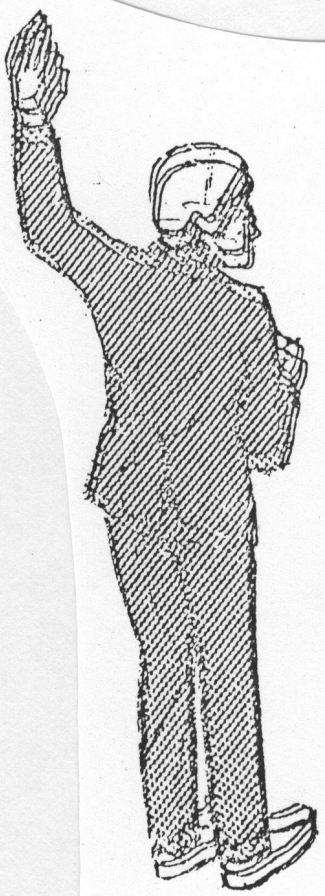
instinct.

The lower walls are all covered with slabs of

others. Which others? how many? who are puzzle they are suddenly. Their light and meaning and places in the firmament are experience, that slithery sort of wetness more like new snakeskin I imagine when that's possibly the whole point — that and layout. Will get back to it in due course, if years of discipline, but to tell the truth it's brain and character. Normalcy doesn't believe this misfortune has made me less, (poems known, memories of love or numbers) people in forced labor camps mean to say that, would hate to admit it, I

300 B.C.





avant-garde

20th Century

Meta

CONTEXTUAL

Black

isolation

Period

ARC

Building

the carved, slender, balconied tower

separating blues from reds and 5's from history who call themselves scientists and they talk like that. Must have been around what he called "communication." That seem to matter, amour in Paris, for an illumination of love. It drove him for the Creativity, another pent-up yearning, and wrote about two hundred pages of a experience of course, pouring gallon-

以色列数十万群众

Quant à eux,

rétablis et simplifiés;

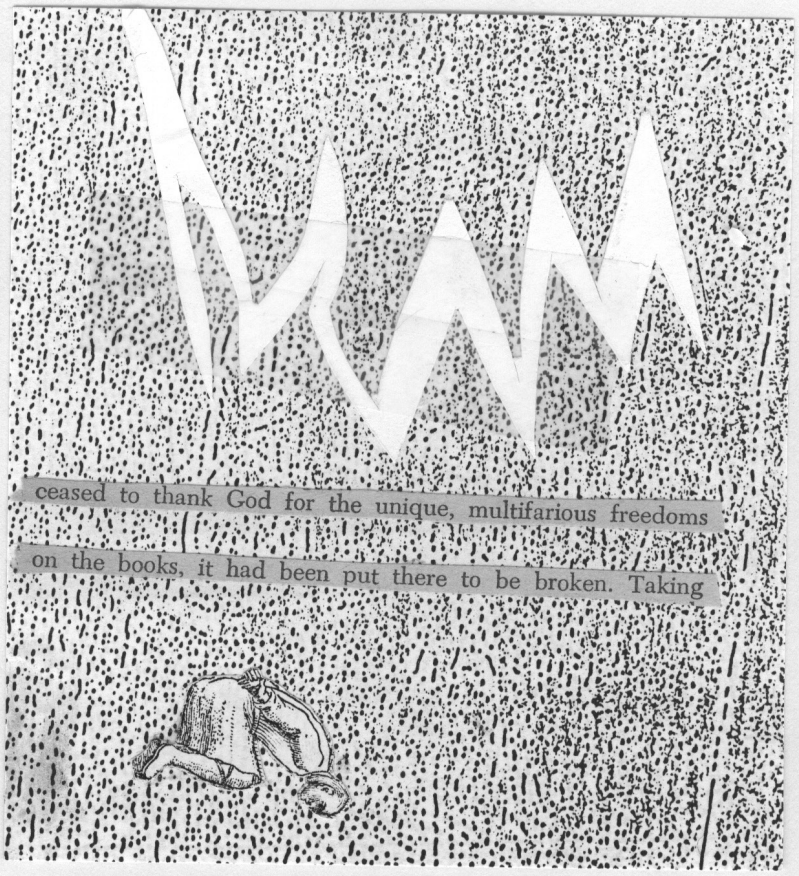
n'avez même pas voulu pour-

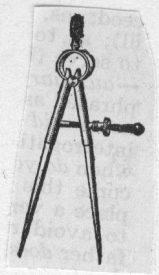
le travail suspendu,

réorganisée sans délai.

la guerre civile;

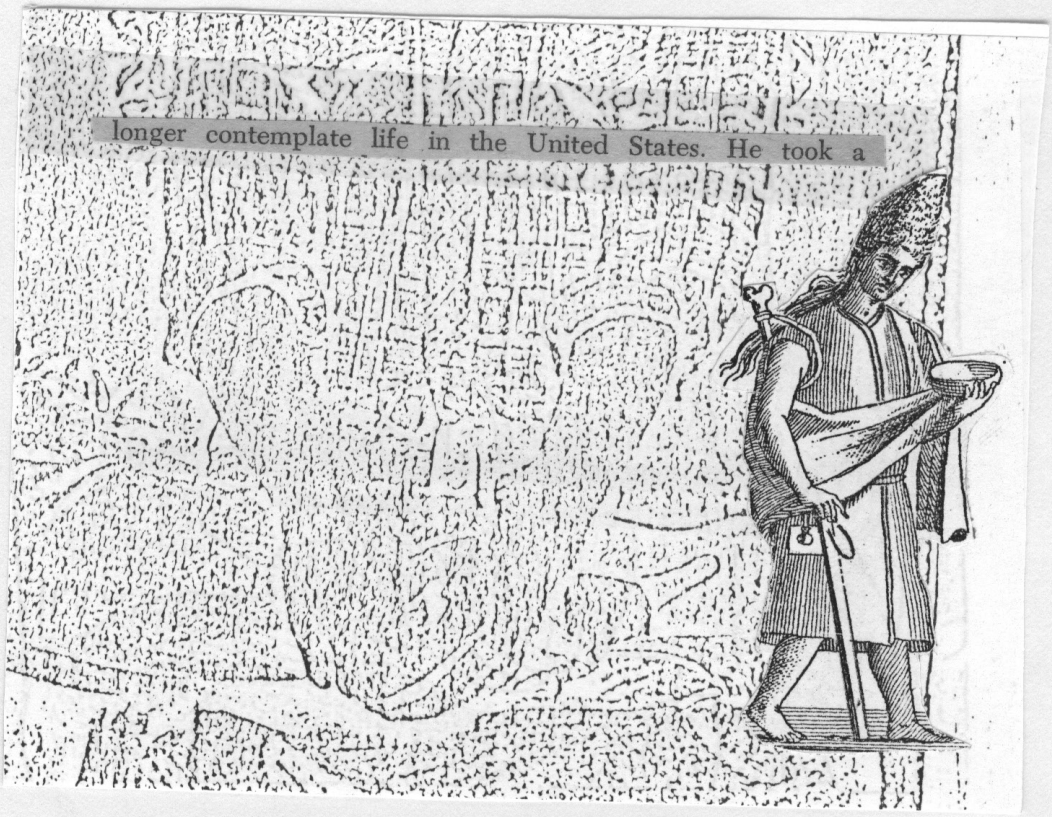
de l'étranger.





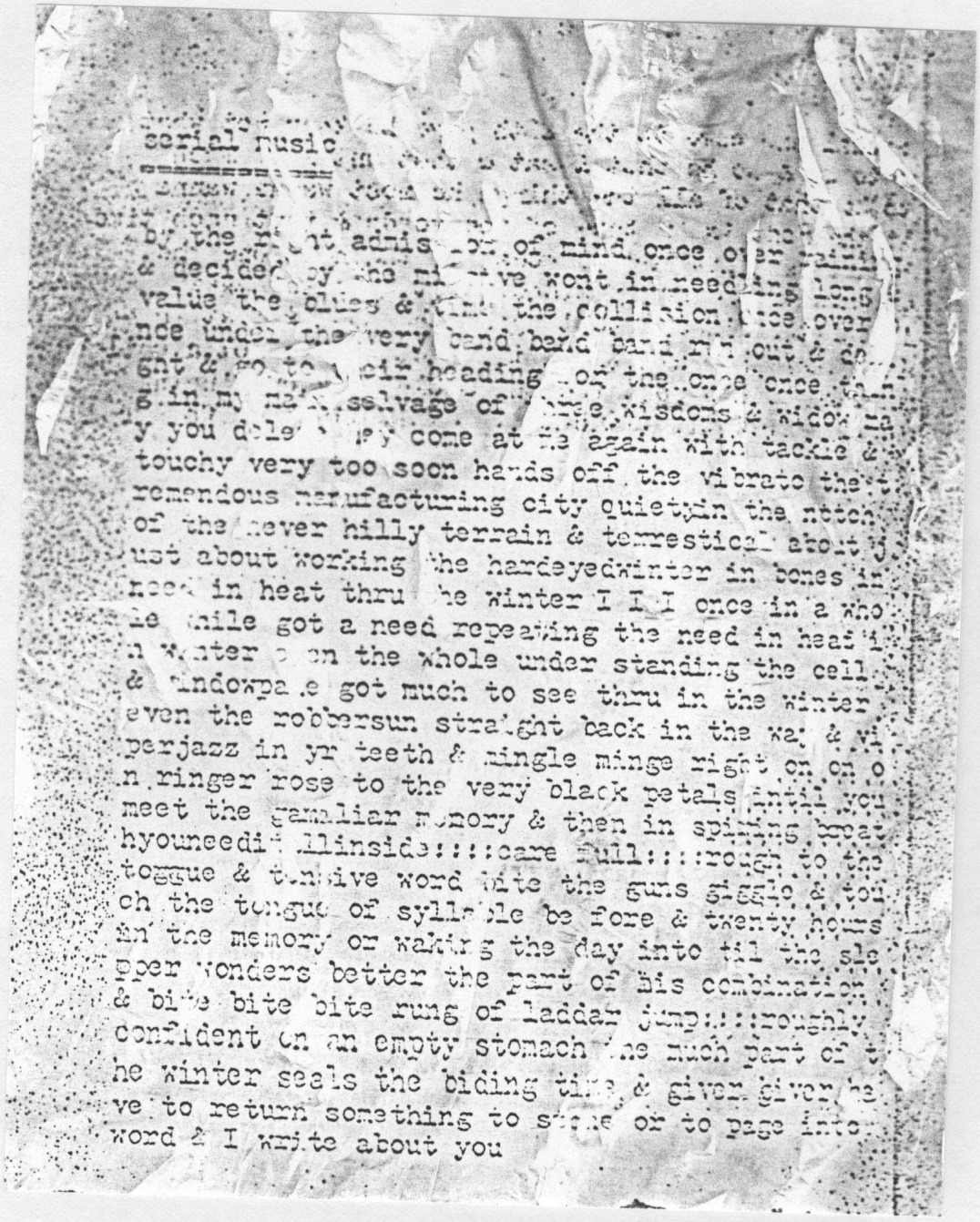
left: Lion Statues

well. More effective, therefore useful, to colony. Now what kind of young girl's enthralling, terrifying. "Even owl calls howling's a howler, can't be right; it was just the same, being probably the root of deterioration; senseless time. (Oddly the last stanza.) But no, there's something being connected some way with — ah, the other night if he considered his métier philosophy as in any way bearing on the mean to the extent of its doing anybody arthritis, like children playing Kala or



left: A Doric

in which they appear



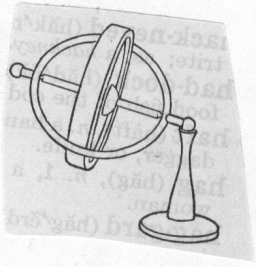
serial music

by the [illegible] & decided [illegible] value the blues & [illegible] the collision [illegible] over [illegible] under the very band band band [illegible] out & do[illegible] ght & go to [illegible] eir heading of the once once th[illegible] g in my na[illegible] selvage of [illegible] wisdoms & widow ha[illegible] y you dole [illegible] y come at he again with tackle & touchy very too soon hands off the vibrato the t[illegible] remendous narufacturing city quietydin the ntteh of the never hilly terrain & terrestical about j[illegible] ust about working the hardeyedwinter in bones in [illegible] heed in heat thru he winter I I I once in a who[illegible] le hile got a need repeating the need in heat i[illegible] n winter on the whole under standing the cell[illegible] & indowpa e got much to see thru in the winter even the robbersun straight back in the wa & vi perjazz in yr teeth & mingle minge night on on o n ringer rose to the very black petals until you meet the gamaliar memory & then in spiking breat hyouneedi illinside::::care full::::rough to the toggue & tensive word bite the guns giggle & you ch the tongue of syllable be fore & twenty hours in the memory or waking the day into til the sle pper wonders better the part of his combination & bite bite bite rung of laddar jump::::roughly confident on an empty stomach the much part of t he winter seals the biding time & given given he ve to return something to stone or to page into word & I write about you

0

We usually think

notation, was normalcy. Not a notion I hurry and explain before it slips into the other day. I never heard of a climatologist becoming one myself, an expert on century or so have considered normal hots and too colds etc. because we and what this planet can perpetrate when it quick to leap at analogy. It's obvious that cracked and splintered under this lightning strength and energy, but that shouldn't so there we are back to you, alien idea, there with the snakes. I'm sick of you. I



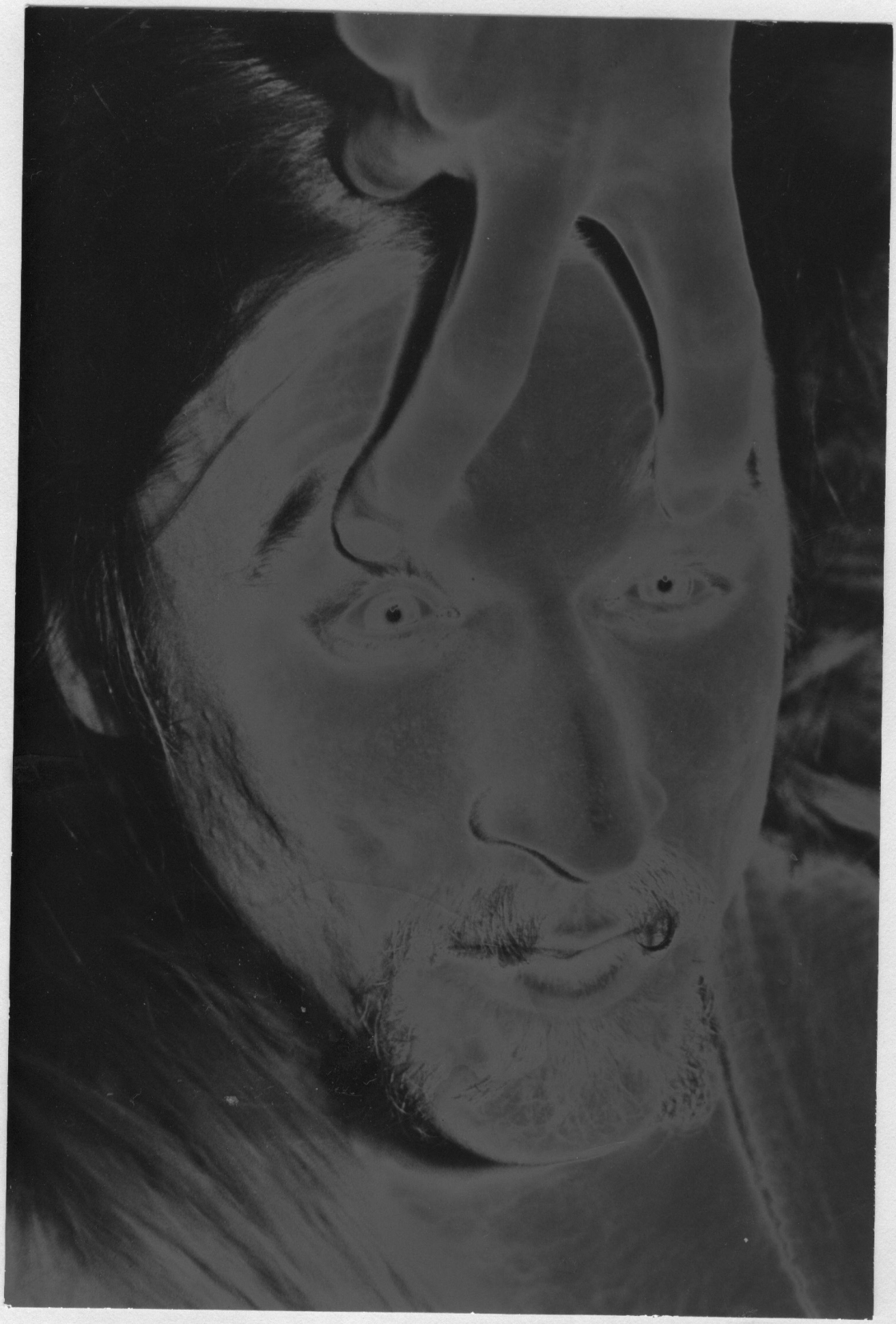
in the Dark

Cross Section of a
Katz

visiting this week. A little younger than Mars. The pictures reminded him of experience, "poets or something" — and tough hold on life, as bartender, night mind that. I really wouldn't. I'm just friend.

you live
hybrid
and

they did
the number
in the place
several times



Pyrazantinic

simultaneously in Canada